

MIAMI SPRINGS SENIOR HIGH SCHOOL
SUMMER READING AND ASSIGNMENT LIST
2021-2022 School Year

| 9 th grade | 10 th grade | 11 th grade | 12 th grade |
|---|--|---|--|
| <p>Regular (choose one):</p> <p><i>Fahrenheit 451</i> by Ray Bradbury</p> <p><i>Into the Wild</i> by Jon Krakauer</p> <p><i>Monday's Not Coming</i> by Tiffany D. Jackson</p> <p><i>The Book Thief</i> by Markus Zusak</p> | <p>Regular (choose one):</p> <p><i>Copper Sun</i> by Sharon Draper</p> <p style="text-align: center;">OR</p> <p><i>I Robot</i> by Isaac Asimov</p> | <p>Regular (choose one):</p> <p><i>Animal Farm</i> by George Orwell</p> <p style="text-align: center;">OR</p> <p><i>To Kill a Mockingbird</i> by Harper Lee</p> | <p>Regular (choose one):</p> <p><i>1984</i> by George Orwell</p> <p style="text-align: center;">OR</p> <p><i>The Alchemist</i> by Paulo Coehlo</p> |
| <p>Honors (read two):</p> <p><i>Fahrenheit 451</i> by Ray Bradbury</p> <p><i>Into the Wild</i> by Jon Krakauer</p> <p><i>Monday's Not Coming</i> by Tiffany D. Jackson</p> <p><i>The Book Thief</i> by Markus Zusak</p> | <p>Honors (read both):</p> <p><i>Copper Sun</i> by Sharon Draper</p> <p><i>I Robot</i> by Isaac Asimov</p> | <p>Honors (read both):</p> <p><i>Animal Farm</i> by George Orwell</p> <p><i>To Kill a Mockingbird</i> by Harper Lee</p> | <p>Honors (Read both):</p> <p><i>1984</i> by George Orwell</p> <p>and</p> <p><i>The Alchemist</i> by Paulo Coehlo</p> |
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| Cambridge: Pre-AICE ENGLISH LANGUAGE | Cambridge: AICE ENGLISH LANGUAGE | Cambridge: AICE Literature in English | Cambridge – English General Paper (Must complete BOTH assignments below) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p><i>The Strange Case of Dr. Jekyll and Mr. Hyde (novella)</i> by R.L. Stevenson</p> <p><i>The Story of an Hour (short story)</i> by Kate Chopin</p> <p>SOAPStone annotations: novella: one per chapter</p> <p><i>Short story - 4 SOAPStone annotations</i></p> <p>Note: The above texts can be found online.</p> <p>https://www.bpi.edu/ourpages/auto/2015/9/3/32213399/SOAPStone.pdf</p> | <p><i>Animal Farm</i> by George Orwell</p> <p>SOAPStone annotations (one per chapter)</p> <p>Note: The above text can be found online .</p> <p>https://www.bpi.edu/ourpages/auto/2015/9/3/32213399/SOAPStone.pdf</p> | <p><i>All My Sons-by Arthur Miller</i></p> <p>SOAPStone annotations 5 per ACT.</p> <p>Pdf format can be found online - see below:</p> <p>file:///C:/Users/shade/Downloads/all-my-sons-script%20%20-%20annotations%20(1).pdf</p> <p>Please note: If you wish to read the additional tested texts for Papers 1 and 2, please see below:</p> <p><i>Atonement by Ian McEwan</i> Gillian Clarke poetry - list is attached -</p> <p>Set poems and stories for examination in 2022 continued</p> <table border="1"> <thead> <tr> <th>Gillian Clarke- Selected Poems Paper 1, Section B Poetry</th> <th>Text file:</th> </tr> </thead> <tbody> <tr> <td>Titus</td> <td>After the wilderness glories</td> </tr> <tr> <td>Apple</td> <td>They fill with hail, defeat, a night of rain.</td> </tr> <tr> <td>Baby sitting</td> <td>I am sitting in a strange room listening</td> </tr> <tr> <td>Black Curt</td> <td>You ask how it is I will tell you.</td> </tr> <tr> <td>Burning Hottles</td> <td>Where water springs, pools, waits</td> </tr> <tr> <td>Cabin</td> <td>I can remember you, child.</td> </tr> <tr> <td>Climbing Cedar ribs</td> <td>You know the mountain with your body.</td> </tr> <tr> <td>Cold Empty Lake</td> <td>We once watched a crowd</td> </tr> <tr> <td>Death of Cat</td> <td>My nightmare looked the house</td> </tr> <tr> <td>Death of a Young Woman</td> <td>She died on a hot day. In a way</td> </tr> <tr> <td>February</td> <td>Larks graze in the fields.</td> </tr> <tr> <td>How to Judge</td> <td>All spring and summer the bitch has courted the hare</td> </tr> <tr> <td>Madness</td> <td>Lifting the slab takes our breath away</td> </tr> <tr> <td>McIntyre</td> <td>Jurassic boundaries</td> </tr> <tr> <td>Journey</td> <td>As far as I am concerned</td> </tr> <tr> <td>Landscape Lecture</td> <td>And this from the second or third millennium</td> </tr> <tr> <td>Madcap and St David's Day</td> <td>An afternoon yellow and open-mouthed</td> </tr> <tr> <td>My Boy</td> <td>My boy is made of golden oak.</td> </tr> <tr> <td>Neighbour</td> <td>That spring we saw. We watched the sky</td> </tr> <tr> <td>Penelope</td> <td>Dark winds in sport</td> </tr> <tr> <td>Puff Scept</td> <td>Epiphany – and burning of the poems</td> </tr> <tr> <td>Sam</td> <td>We did promise:</td> </tr> <tr> <td>Sighting</td> <td>It is blue May. There is work</td> </tr> <tr> <td>Sea</td> <td>When the milk arrow stabs the comes</td> </tr> <tr> <td>Shaking Feet</td> <td>Temp of a clear ball on cracked gut.</td> </tr> <tr> <td>Sunday</td> <td>From the mahogany sideboard in the dining room</td> </tr> <tr> <td>Sunday</td> <td>Getting up early on a Sunday morning</td> </tr> <tr> <td>Sunday</td> <td>In the blue house on the rock</td> </tr> <tr> <td>The Lighthouse</td> <td>The heavy hearted to go walking</td> </tr> <tr> <td>Times & a These</td> <td>Outside the green velvet sitting room</td> </tr> <tr> <td>White Iron</td> <td></td> </tr> </tbody> </table> | Gillian Clarke- Selected Poems Paper 1, Section B Poetry | Text file: | Titus | After the wilderness glories | Apple | They fill with hail, defeat, a night of rain. | Baby sitting | I am sitting in a strange room listening | Black Curt | You ask how it is I will tell you. | Burning Hottles | Where water springs, pools, waits | Cabin | I can remember you, child. | Climbing Cedar ribs | You know the mountain with your body. | Cold Empty Lake | We once watched a crowd | Death of Cat | My nightmare looked the house | Death of a Young Woman | She died on a hot day. In a way | February | Larks graze in the fields. | How to Judge | All spring and summer the bitch has courted the hare | Madness | Lifting the slab takes our breath away | McIntyre | Jurassic boundaries | Journey | As far as I am concerned | Landscape Lecture | And this from the second or third millennium | Madcap and St David's Day | An afternoon yellow and open-mouthed | My Boy | My boy is made of golden oak. | Neighbour | That spring we saw. We watched the sky | Penelope | Dark winds in sport | Puff Scept | Epiphany – and burning of the poems | Sam | We did promise: | Sighting | It is blue May. There is work | Sea | When the milk arrow stabs the comes | Shaking Feet | Temp of a clear ball on cracked gut. | Sunday | From the mahogany sideboard in the dining room | Sunday | Getting up early on a Sunday morning | Sunday | In the blue house on the rock | The Lighthouse | The heavy hearted to go walking | Times & a These | Outside the green velvet sitting room | White Iron | | <p>READ and annotate (at least 15 SOAPStone annotations) for the novel:</p> <p>1. <i>1984</i> By George Orwell https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWwFpbmxiHNzbGF0ZXJzZW5nbGlzaHxneDoyNjliZjQ5ZTkzMDBmM2U3</p> <p>2. Choose one prompt from the past paper on page 4: (Please follow instructions below; choose legitimate sources to support your responses (news organizations, magazines, scholarly documents, articles, etc.); cite correctly – using MLA style. Development/elaboration is KEY!</p> |
| Gillian Clarke- Selected Poems Paper 1, Section B Poetry | Text file: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Titus | After the wilderness glories | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Apple | They fill with hail, defeat, a night of rain. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Baby sitting | I am sitting in a strange room listening | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Black Curt | You ask how it is I will tell you. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Burning Hottles | Where water springs, pools, waits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cabin | I can remember you, child. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Climbing Cedar ribs | You know the mountain with your body. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cold Empty Lake | We once watched a crowd | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Death of Cat | My nightmare looked the house | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Death of a Young Woman | She died on a hot day. In a way | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| February | Larks graze in the fields. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| How to Judge | All spring and summer the bitch has courted the hare | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Madness | Lifting the slab takes our breath away | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| McIntyre | Jurassic boundaries | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Journey | As far as I am concerned | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Landscape Lecture | And this from the second or third millennium | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Madcap and St David's Day | An afternoon yellow and open-mouthed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| My Boy | My boy is made of golden oak. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Neighbour | That spring we saw. We watched the sky | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Penelope | Dark winds in sport | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Puff Scept | Epiphany – and burning of the poems | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sam | We did promise: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sighting | It is blue May. There is work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sea | When the milk arrow stabs the comes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Shaking Feet | Temp of a clear ball on cracked gut. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sunday | From the mahogany sideboard in the dining room | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sunday | Getting up early on a Sunday morning | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sunday | In the blue house on the rock | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| The Lighthouse | The heavy hearted to go walking | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Times & a These | Outside the green velvet sitting room | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| White Iron | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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2021-2022 School Year

ASSIGNMENTS

| Regular/Honors Classes (Choose one) | Cambridge grades 9 - 12 |
|--|---|
| <p style="text-align: center;">1. WRITTEN</p> <p>Identify a character's main problem in the novel. Write a letter to the character explaining how you would have reacted if you were in the same situation.</p> | <p>SOAPSTone link below. Please look for instructions under column indicating grade level.</p> <p>https://www.bpi.edu/ourpages/auto/2015/9/3/32213399/SOAPSTone.pdf</p> |
| <p style="text-align: center;">2. VISUAL</p> <p>Create a collage, no larger than 11"x14", revealing how you see the main character in your book. Attach a separate piece of paper explaining what you are showing in the collage.</p> | <p>Cambridge: English General Paper 12th Grade See below – Paper 1 practice exam</p> |

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SOAPStone for novel - 1984– *click on the link to view the annotation requirements*

<https://www.bpi.edu/ourpages/auto/2015/9/3/32213399/SOAPStone.pdf>

ENGLISH GENERAL PAPER

Paper 1 – practice exam.

Respond in a well-written essay, with reliable sources indicated in parentheses at the end of sentence; 600-700 words.

1. How far do you agree that people from history considered ‘great’ rarely deserve the title?
2. ‘Not too much, nor too little.’ To what extent is this the basis for a fulfilled life?
3. Assess the most important areas for government spending.
4. ‘Education divides, rather than unites, society.’ Discuss.
5. Can scientists ever justify being involved in weapon research?
6. Is there any point in predicting the weather when we have no control over it?
7. ‘There are more advantages to living in the countryside than in the town.’ Discuss.
8. ‘Children should be the product of nature, not of science.’ Do you agree?
9. Do languages spoken by relatively few people have a place in the modern world?
- 10 ‘Only the rich can afford works of art.’ How far is this true?