

MIAMI SPRINGS SENIOR HIGH SCHOOL  
SUMMER READING AND ASSIGNMENT LIST  
2020-2021 School Year

9 <sup>th</sup> grade	10 <sup>th</sup> grade	11 <sup>th</sup> grade	12 <sup>th</sup> grade
<p><b>Regular</b> (choose one):</p> <p><i>Fahrenheit 451</i> by Ray Bradbury</p> <p><i>Into the Wild</i> by Jon Krakauer</p> <p><i>Monday's Not Coming</i> by Tiffany D. Jackson</p> <p><i>The Book Thief</i> by Markus Zusak</p>	<p><b>Regular</b> (choose one):</p> <p><i>Copper Sun</i> by Sharon Draper</p> <p style="text-align: center;"><b>OR</b></p> <p><i>I Robot</i> by Isaac Asimov</p>	<p><b>Regular</b> (choose one):</p> <p><i>Animal Farm</i> by George Orwell</p> <p style="text-align: center;"><b>OR</b></p> <p><i>To Kill a Mockingbird</i> by Harper Lee</p>	<p><b>Regular</b> (choose one):</p> <p><i>1984</i> by George Orwell</p> <p style="text-align: center;"><b>OR</b></p> <p><i>The Alchemist</i> by Paulo Coehlo</p> <p style="text-align: center;"><b>AND</b></p> <p><i>How to Read Literature Like a Professor</i> by Thomas C. Foster</p>
<p><b>Honors</b> (read two):</p> <p><i>Fahrenheit 451</i> by Ray Bradbury</p> <p><i>Into the Wild</i> by Jon Krakauer</p> <p><i>Monday's Not Coming</i> by Tiffany D. Jackson</p> <p><i>The Book Thief</i> by Markus Zusak</p>	<p><b>Honors</b> (read both):</p> <p><i>Copper Sun</i> by Sharon Draper</p> <p><i>I Robot</i> by Isaac Asimov</p>	<p><b>Honors</b> (read both):</p> <p><i>Animal Farm</i> by George Orwell</p> <p><i>To Kill a Mockingbird</i> by Harper Lee</p>	<p><b>Honors</b> (choose one novel) :</p> <p><i>1984</i> by George Orwell</p> <p style="text-align: center;"><b>OR</b></p> <p><i>The Alchemist</i> by Paulo Coehlo</p> <p style="text-align: center;"><b>AND</b></p> <p><i>How to Read Literature Like</i></p>

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			<i>a Professor</i> by Thomas C. Foster
<p><b>Cambridge: Pre-AICE ENGLISH LANGUAGE</b></p> <p><i>The Strange Case of Dr. Jekyll and Mr. Hyde (novella)</i> by R.L. Stevenson</p> <p><i>The Story of an Hour (short story)</i> by Kate Chopin</p> <p><i>SOAPStone annotations (at least 20 throughout the drama)</i></p> <p><b>Note: The above texts can be found online (pdf)</b></p>	<p><b>Cambridge: AICE ENGLISH LANGUAGE</b></p> <p><i>Animal Farm</i> by George Orwell</p> <p>SOAPStone annotations (at least 20 throughout the drama)</p> <p>Note: <b>The above texts can be found online (pdf)</b></p>	<p><b>Cambridge: AICE Literature in English</b></p> <p><i>All My Sons-</i></p> <p>SOAPStone annotations (at least 20 throughout the drama)</p> <p>Pdf format can be found online</p>	<p><b>Cambridge – English General Paper (Must complete all three assignments below)</b></p> <p><b>READ and annotate (at least 20 SOAPSTone) for each novel:</b></p> <ol style="list-style-type: none"> <li>1. <i>1984</i> By George Orwell</li> <li>2. <i>Pride and Prejudice</i> by Jane Austin</li> <li>3. <b>Choose one question</b> from the past paper attached below: Please follow instructions below; choose legitimate sources to support your responses; cite correctly – using MLA style. Development is KEY!</li> </ol>

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## ASSIGNMENTS

Regular/Honors Classes (Choose one)	Cambridge Classes 9 <sup>th</sup> , 10 <sup>th</sup> and 11 <sup>th</sup> grades
<p style="text-align: center;"><b>1. WRITTEN</b></p> <p>Identify a character's main problem in the novel. Write a letter to the character explaining how you would have reacted if you were in the same situation.</p>	<p>At least 20 SOAPStone annotations for the text assigned above (may be handwritten or typed); due upon the return to school. Click on the link to view the annotation requirements:</p> <p style="text-align: center;"><a href="https://www.bpi.edu/ourpages/auto/2015/9/3/32213399/SOAPStone.pdf">https://www.bpi.edu/ourpages/auto/2015/9/3/32213399/SOAPStone.pdf</a></p>
<p style="text-align: center;"><b>2. VISUAL</b></p> <p>Create a collage, no larger than 11"x14", revealing how you see the main character in your book. Attach a separate piece of paper explaining what you are showing in the collage.</p>	<p><b>Cambridge: English General Paper 12<sup>th</sup> Grade</b> See below – Paper 1 practice exam</p>

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SOAPStone for novels - *Pride and Prejudice/1984* – *click on the link to view the annotation requirements*

<https://www.bpi.edu/ourpages/auto/2015/9/3/32213399/SOAPSTone.pdf>

**ENGLISH GENERAL PAPER**

Paper 1 – practice exam.

Respond in a well-written essay, with sources indicated in parenthesis at the end of your sentence (not in between); 600-700 words.

1. How far do you agree that people from history considered ‘great’ rarely deserve the title?
2. ‘Not too much, nor too little.’ To what extent is this the basis for a fulfilled life?
3. Assess the most important areas for government spending.
4. ‘Education divides, rather than unites, society.’ Discuss.
5. Can scientists ever justify being involved in weapon research?
6. Is there any point in predicting the weather when we have no control over it?
7. ‘There are more advantages to living in the countryside than in the town.’ Discuss.
8. ‘Children should be the product of nature, not of science.’ Do you agree?
9. Do languages spoken by relatively few people have a place in the modern world?
- 10 ‘Only the rich can afford works of art.’ How far is this true?